

ACRYLIC LACQUER TOPCOAT

- Prepare existing or primed surface areas to P800 - 1200 Wet Finish.
- Areas that are required to have colour blended should be finished with a Grey Scourer Pad or P1200 - 1500 Wet.
- Use Wax and Grease Remover to thoroughly clean surface using a wipe-on/wipe-off method.
- Use a Tack Rag to wipe surface gently prior to spraying.
- Mix Colour with Acrylic Thinners at the recommended ratio (Typically 1 part colour, 1.5 parts thinner).
- A Spray Gun with a 1.8mm or 2.0mm Nozzle is recommended.
- 28 - 30 PSI is typical spraying pressure.
- Strain thinned paint using a Paper Paint Strainer before use.
- Apply single medium/full wet coats and allow 10 minutes flash off time between coats.
- 3 - 4 coats is typically needed. Some colours require more for coverage.
- If more coats are desired to be applied, the flash off time should be extended to allow solvents to not be trapped.
- For Metallic and Pearl colours, a final mist coat at a greater spraying distance should be applied to ensure proper metallic orientation and evenness.
- Metallic and Pearl colours should NOT be sanded before Clear Coat. Solid colours may be fine sanded if necessary.
- Metallic and Pearl colours require a Clear Coat for Gloss and Protection.
- Clear Coat can also be applied over solid colours to enhance gloss if desired, but is not necessary.
- Allow 20-30 minutes drying time after last colour coat is applied.
- Mix Acrylic Lacquer Clear Coat to the recommended ratio.
- Strain thinned paint using a Paper Paint Strainer before use.
- Use a Tack Rag to wipe surface gently prior to spraying.
- Apply 5-7 medium/full wet coats and allow 10 minutes flash off time between coats.
- More coats can be applied if desired, but care should be taken to ensure adequate drying between coats.
- Allow paint to dry properly, this is typically 24 hours depending on temperatures.
- Acrylic Lacquer requires cutting and polishing to bring out high gloss levels.
- Using plenty of water, lightly sand the painted surface using P1500-2000-2500 grit Wet Sandpaper on a flexible soft sanding block.
- Care needs to be taken to avoid edges and removing too much paint.
- Quality buffing compound and a Lambswool or Foam Buff Pad is recommended.
- Use a Machine Buffer and Cutting Compound to buff the gloss.
- A slow speed and careful touch are recommended to avoid burning the paint.
- Water in a spray bottle to mist the surface while buffing can assist in keeping the paint surface cool.
- Fine cutting compounds and Machine Polish with a Soft Pad can enhance the finish.
- Cut and polished paint should be hand waxed with a quality wax regularly for maximum protection.



COLOURFAST
Spray Painting & Panel Beating Supplies

SHOPPING LIST

- Acrylic Lacquer Colour
- Acrylic Lacquer Clear Coat
- Acrylic Thinners
- Gun Wash Thinners
- Paint Strainers
- P240 Sandpaper Dry
- P320 Sandpaper Dry
- P320 Sandpaper Wet
- P400 Sandpaper Wet
- P600 Sandpaper Wet
- P800 Sandpaper Wet
- P1200 Sandpaper Wet
- P1500 Sandpaper Wet
- P2000 Sandpaper Wet
- P2500 Sandpaper Wet
- P240 6" Velcro Disc
- P320 6" Velcro Disc
- P500 6" Velcro Disc
- Grey Scourer
- Red Maroon Scourer
- Tack Rag
- Masking Tape
- Wax and Grease Remover
- Masking Paper
- Rags
- Spray Gun
- Safety Mask
- Buff Pads
- Cutting Compound
- Polish & Wax
- Polishing Cloth

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Sat: 8:00am to 12:00 noon

